



*the planet is a creature.
are we figments in that creature's dream?
what if the creature wakes up?*

*THE FIRST ISSUE IS A BEAT ON THE DRUM.
THE MESSAGES IT HOLDS ARE DRAWN ON THE DRUM HEAD.
YOU ARE THE POINTER.*

*REDWOOD'S JOURNAL IS A PAGE IN THE NOTEBOOK OF PLANETEYE EXPLORATIONS.
STATES IS A VOLUME OF LOCAL ANALYSIS FROM REINHABITANTS OF NORTH AMERICA. THE LAND-
SURFACE FORMS SUGGEST AREAS OF LAND-BASED IDENTITY. WHERE ARE YOU FROM? "TWO-
RIVERS" IS AN ENTRY AND AN OUTLINE THAT COULD BE FOLLOWED FOR OTHER AREAS.
RAIN'S CLOTH MIGHT BE PART OF A SHIRT, A SHADE, A BLANKET.*

HOW DO YOU READ THEM?

*THE NEXT DRUM BEAT COULD CARRY MESSAGES ABOUT PLANT-SPIRIT DISCOURSE, VISIONS OF A
PLANETARY SOCIETY, CONTEMPORARY ETHNOGRAPHY, EXPLORING WITHOUT A PASSPORT, REINHABI-
TATION OF EURASIA, INTER-MAMMALIAN CONVERSATIONS, GEOMORPHIC AREAS, ENERGIES THAT MOVE
ON THE EARTH, TRANSCULTURAL LANGUAGE, PLANET ECOSTATICS.*

*DO YOU HAVE A MESSAGE TO SEND OUT?
HOW DO WE KEEP THIS CHANT GOING? (MATERIALS, RESOURCES)
DO YOU WANT TO GET THE NEXT BEAT?*

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Head of a Lapp shaman's drum with double-headed drum stick and pendant-hung pointer.

Spirits of sun, wind and reindeer, protectors of hunting, fishing and childbirth are drawn on the drum head in red alder-bark juice.

When the drum is beaten, the pointer moves among these symbols and the shaman chants their augury from the spirit-world.