

PASSING THE DRUM

CONTINENT CONGRESS, Planet/Drum bundle #4, shows North America as a weaving of mineral, flesh & intelligence which can become ground for new indigenous & planetary cultures.

Berg's Amble towards Continent Congress probes the continent's historical & future destiny. Coupled with Dasmann's biotic province map, it will help you locate yourself, in time, space & species, on North America.

Baillie's Full Scale Nuclear Social Order 239 Next Question Taboo hones a leading edge of the resistance to global monoculture. Nuclear energy development is revealed as the most immediate threat to regional and continental self-consciousness.

Video-conversation with Robert Curry, Continent Footing, evokes a sense of the whole of the continent & its parts, explores the mineral source of life & culture.

Swift's journal, A Winter in the Illinois Woods, is an account of reinhabitation, taking it back to basics, two people & some essential tools in the woods.

The Committee of Correspondence for New Orleans has delivered up an exploration of the forces involved in regional self-definition, Tristes Semi-Tropiques. These papers are a model for the positioning of regions, some light for revealing the lives of places.

Simpson's Meat breaks out the relationships between humans, food and the North American soil.

Planet/Drum Foundation is now a circle of 3000 correspondents of which two hundred and some odd are members. As the circle grows, new forms of response to the concepts of reinhabitation and diverse regional cultures evolve. Regional committees of correspondence are forming. These committees are generating local data & self-consciousness, considering modes of human behavior appropriate to the locale, and are being nourished by contact with other committees. Planet/Drum is reshaping itself in order to decentralize and put itself at the service of these groups.

Interchange could go like this: Committees of correspondence gather pertinent cultural, political, biotic & economic es-

sentials. (North Pacific Rim Alive and the New Orleans mini-bundle are examples of this kind of work.) The foundation will provide support to print this information as Planet/Drum bundles. We'll distribute part of the print run to correspondents planet-wide (because models of information from one region are always useful in another) and the rest will circulate in the original locale for local people. A Rocky Mountain bundle, now in its germinal stage, may be the next package that members & correspondents receive. Together we can learn planet-sense, species-hood.

Other new Planet/Drum Foundation developments:

*Active pursuit of legal non-profit status to make it easier to channel donations & other funds.

*Occasional newsletters to introduce correspondents to each other, share mail and track on signals of local/planet transformation.

*A book - a record of recent work, essays & speeches, which measures the pulse of the reinhabitation movement - is in preparation. Voices from Yaponesia in the Pacific, original work in ethnology, future-primitive dialogue in the scientific community, a survey of native & ethnic minority stands, statements from contemporary shamans, biocity play & rituals are in so far. The book will be generally available at bookstore prices, to establishing and supporting members for free, and to yearly members at cost.

Planet/Drum continues to be described as a "seasonal bundle," even though economics have undercut our intention of regular seasonal publication. We hurry as best we can. Every possible corner is cut. Neither editors nor writers nor artists receive any pay - printing is often done at cost - and it still takes too long. Sometimes, as much time has been used pursuing funds as in preparing materials. Obviously, Planet/Drum Foundation needs more support, more members. For most yearly members this is the fourth bundle received. Let this note be a reminder to renew your membership. Planet/Drum Foundation accepts memberships as follows: Yearly (or four bundles) - \$10, Sustaining - \$25, Establishing - \$50.

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